



A Note for Parents

Some material in this exhibit may not be appropriate for young children.

Welcome to the World Vision Experience!

This exhibit will transport you and your family into the heart of Africa where you will experience the real-life situations of children who are surviving the AIDS crisis. The soundtrack includes scenes that may be frightening or inappropriate for young children. The summaries below will help you decide which, if any, of the four stories are appropriate for your child(ren). Please use discretion. We do not recommend any child under 10 years of age listen to the audio portion of the exhibit.

There are four stories profiled in this exhibit, each inspired by true events:

Kombo: Age recommendation: **13 and older.** Big trucks and the “Big Disease” roll past Kombo’s home at a truck stop along the AIDS highway in Kenya. Although there are no sexual scenes, this story touches on the role of the commercial sex industry in the spread of HIV in Kenya.

Mathabo: Age recommendation: **13 and older.** Mathabo feels the sting of abandonment as she faces hunger, assault, and disease – alone in the highlands of Lesotho. This story contains situations of abuse, and an assault on a young boy.

Babirye: Age recommendation: **10 and older.** In the epicenter of AIDS in Africa, Babirye watches her father die and her mother grow weak – and wonders if she will be next. This story contains an eviction scene and the death of Babirye’s stepfather, which may be frightening for some children.

Emmanuel: Age recommendation: **10 and older.** Emmanuel and his brother must survive in the wild, caring for themselves after losing their mother and their home in Uganda. This story contains a scene with a storm and the collapse of a house, which may be frightening for some children. There is a passing reference that HIV may be spread through sexual activity.

* Please note that death is a theme in all four stories.

* To maintain the integrity of the Experience for other visitors, strollers are not allowed through the Experience.